

III. čast'

Allegretto

96 

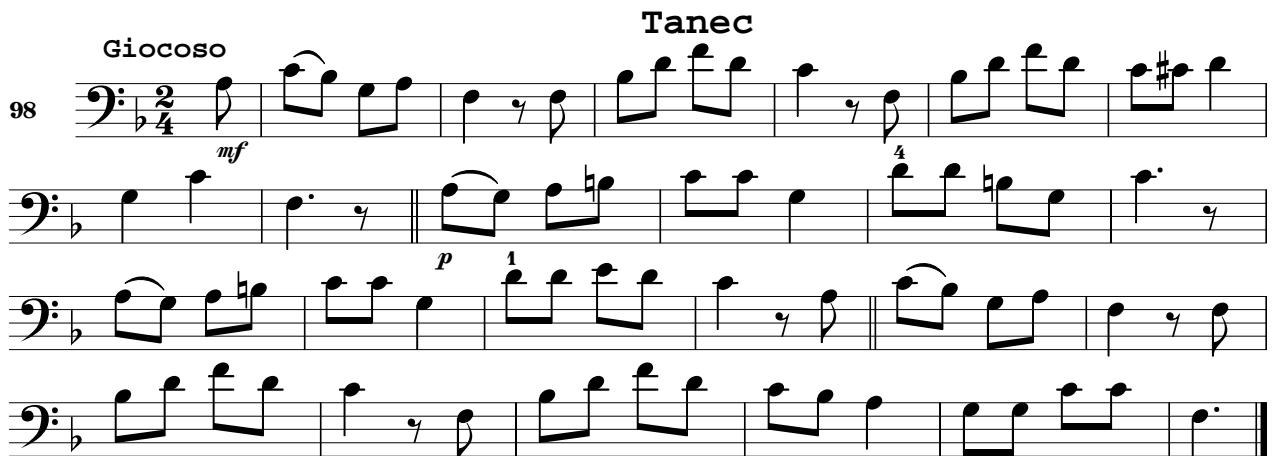
Moderato**Pieseň**

Giovanni B. Pergolesi

97 

3

mf

98 

Tanec**Giocoso**

99 

Comodo

Májová pieseň

W.A.Mozart

Vivo

100

The musical score consists of four staves of bassoon music. The first staff starts with a bass note followed by six eighth-note pairs. The second staff begins with a bass note, followed by a sixteenth-note pair, then eighth-note pairs. The third staff starts with a bass note, followed by eighth-note pairs. The fourth staff begins with a bass note, followed by eighth-note pairs.

Andante

101

The musical score consists of four staves of bassoon music. The first staff starts with a bass note, followed by eighth-note pairs. The second staff begins with a bass note, followed by eighth-note pairs. The third staff starts with a bass note, followed by eighth-note pairs. The fourth staff begins with a bass note, followed by eighth-note pairs.

Comodo

102

The musical score consists of three staves of bassoon music. The first staff starts with a bass note, followed by eighth-note pairs. The second staff begins with a bass note, followed by eighth-note pairs. The third staff starts with a bass note, followed by eighth-note pairs.

Pokapala na salaši

Ľudová

Moderato

103

The musical score consists of two staves of bassoon music. The first staff starts with a bass note, followed by eighth-note pairs. The second staff begins with a bass note, followed by eighth-note pairs.

Kočka leze dírou

česká ľudová

Andantino

104

The musical score consists of two staves of bassoon music. The first staff starts with a bass note, followed by eighth-note pairs. The second staff begins with a bass note, followed by eighth-note pairs.

Moderato

105 

Grave

106 

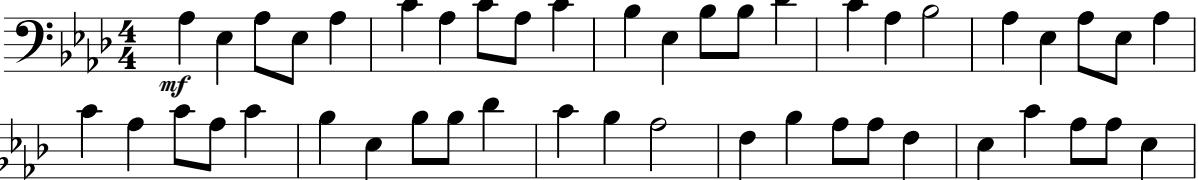
Giocoso

107 

Tranquillo

108 

Risoluto

109 

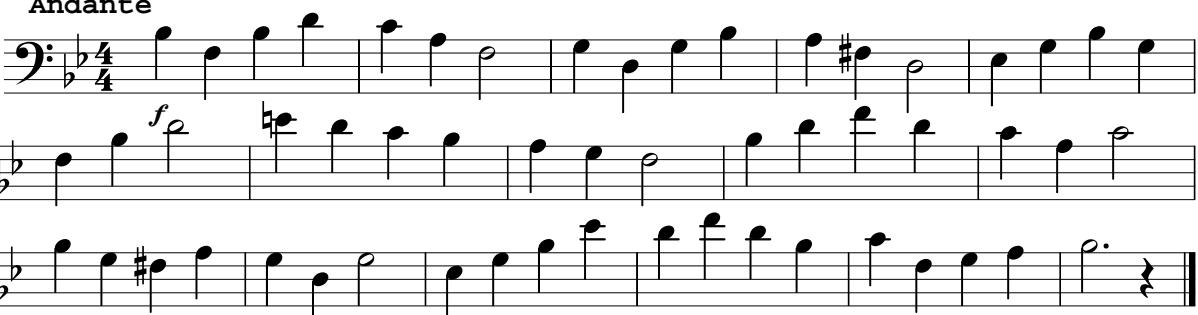
Polka

110 

Tempo di Minuetto

111 

Andante

112 

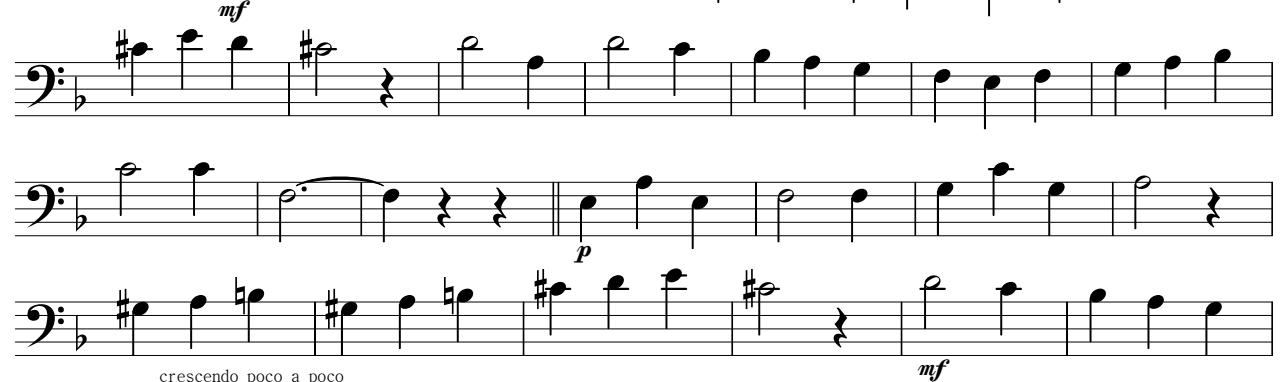
Scherzando

113 

Andante

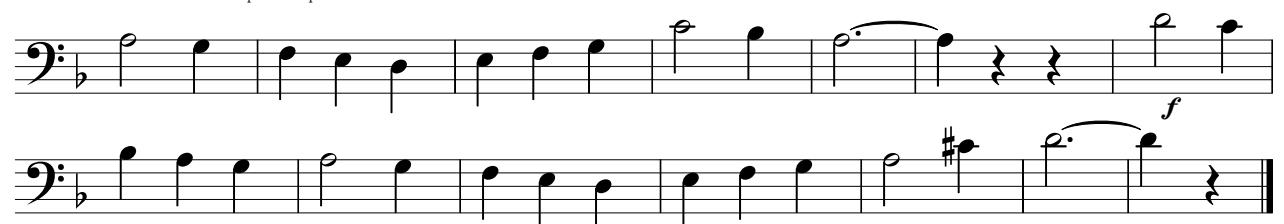
114 

Allegro

115 

crescendo poco a poco

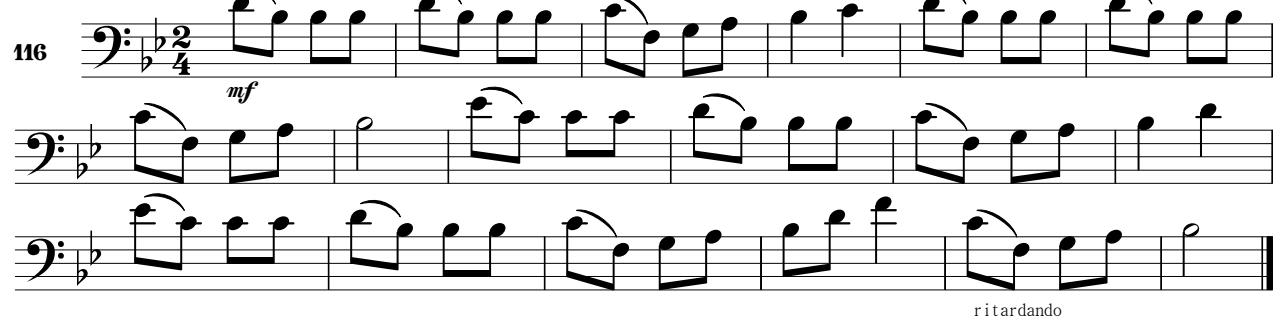
mf



f

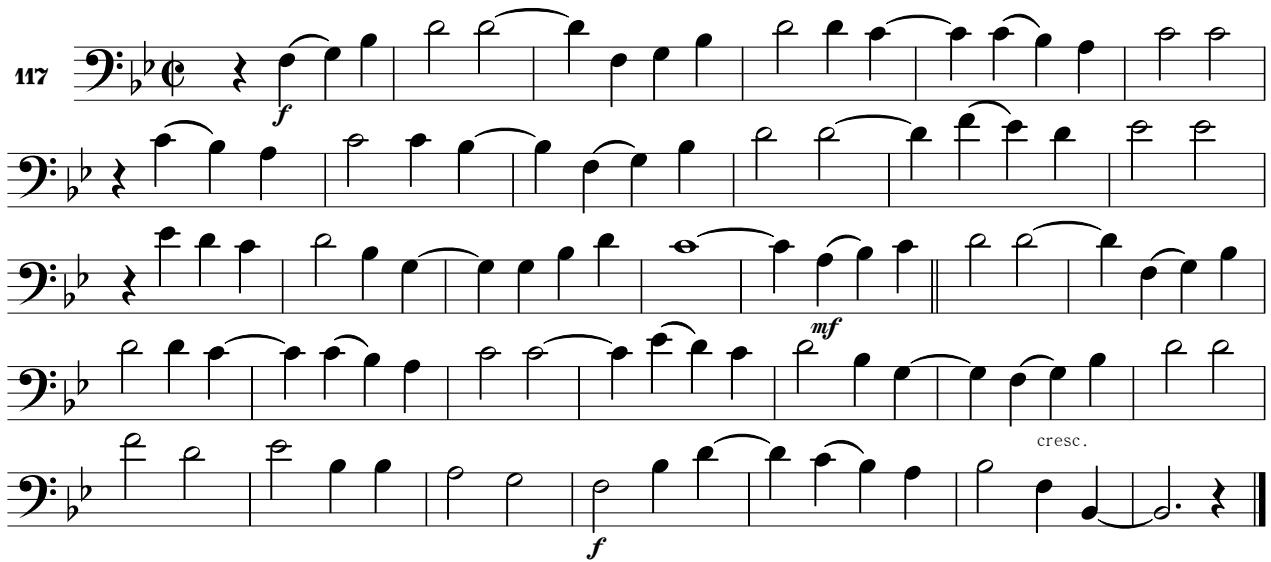


Giocoso

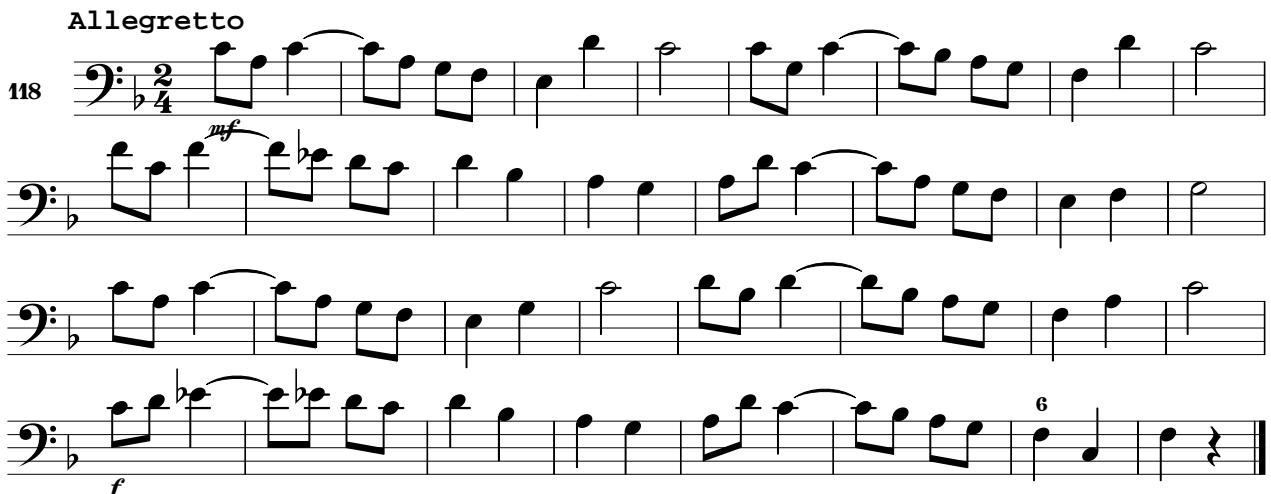
116 

ritardando

Foxtrot

117 

Allegretto

118 

Tempo di Minuetto

119 

slowly gliss.

120

Allegro

121

Comodo

122

Andante

123

Moderato

124

Lento

125

Marcia

126

Andante

127

Comodo

128

Molto moderato

129

Polka

130

Energico

131

Smutná pieseň

132

<img alt="Musical score for Smutná pieseň, measures 132-133. The music is in 4/4 time, bass clef, and key signature of three flats. The first measure consists of eighth-note pairs connected by horizontal stems. The second measure starts with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The third measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The fourth measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The fifth measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第六 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第七 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第八 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第九 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十一 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十二 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十三 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十四 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十五 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十六 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十七 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十八 measure begins with a sixteenth-note pair, followed by eighth-note pairs, and ends with a sixteenth-note pair. The第十九 measure begins with a sixteenth-note pair, followed by eighth-note pairs,

Andante

133

Presto

134

Tempo di Valse **Valčík**

135

Andante

136 

Comodo

137 

Smútočný pochod

Grave

138

Scherzando

139

Comodo

140

Andante

141

mf

Andante

142

mf

Tempo di Marcia

143

mf

f